

# Dzenim

Composition for varied instrumentation

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Commissioned by the Dzenis family

Dedicated to Ēriks Dzenis

## Movements

Primal

Ballet Rehearsal

Maturing

Dreaming

Returning

## Primal

80 ♩ = 80

The musical score is written for three staves. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clef) with a blue brace on the left. The music is divided into two measures by a vertical line. The first measure shows the top staff with a series of chords and a single note, while the bottom staves are silent. The second measure shows all three staves with complex, overlapping musical notation including chords, single notes, and a fermata on the top staff.

Perform swelling, primal sounds starting with E and moving to F.

Double-stops ok – can go almost, but not quite to an F#

Take turns, varied and organically ebbing and flowing volume and tremolo

## Ballet Rehearsal



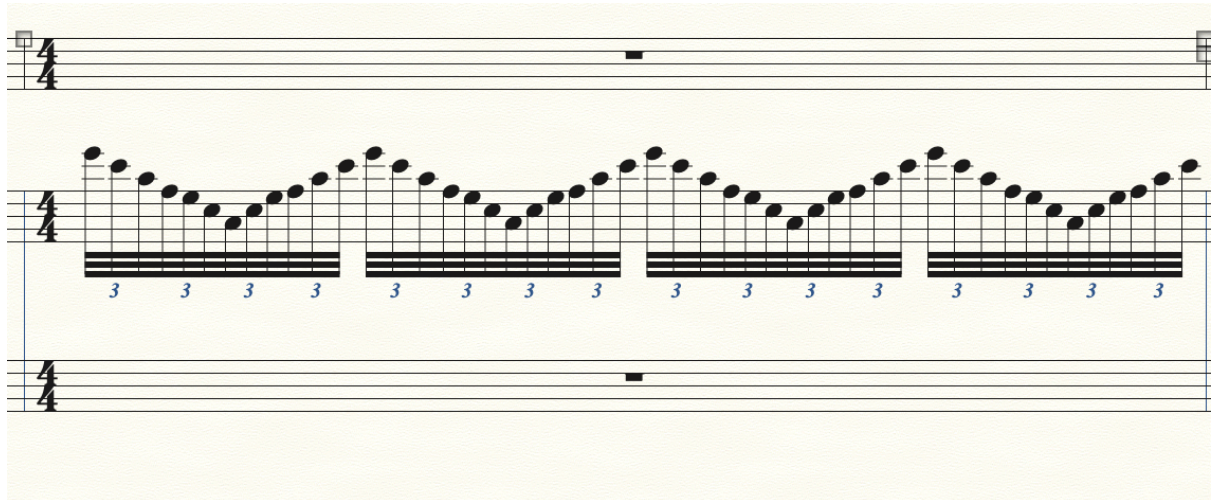
Music that reminds us of ballet rehearsal. Girls on the bar, also dancing/running in a circle, again and again.

Can do a IV-V-I cadence as well.

Frills ok, rit and then a tempo, changing octaves...

## Maturing

## Dreaming



Cinematic dreaming middle ground  
Prominent melody



## Returning

*a tempo*

This system of a musical score consists of three staves. The top staff features a series of eighth notes with square-shaped accents above them. The middle staff contains a complex melodic line with various note values, including half notes, quarter notes, and eighth notes, some with slurs and ties. Two red wedge-shaped markings are placed below the first two measures of the middle staff. The bottom staff continues the rhythmic pattern with eighth notes and square accents. Vertical blue lines divide the measures across all staves.

This system continues the musical score with three staves. The top staff has a series of eighth notes with square accents. The middle staff features a dense, rapid sequence of notes, possibly sixteenth or thirty-second notes, with a sharp sign indicating a key signature change. The bottom staff has a more melodic line with quarter and eighth notes. The system concludes with a double bar line and a final cadence marked by a wavy line and a final note on the middle staff.